

## Dungar (Key – G)

Intro:  $\frac{6}{8}$  | G Em<sup>7</sup> | CΔ Am<sup>9</sup> | Am<sup>9</sup> | G<sub>/B</sub> B<sup>+7</sup><sub>/Eb</sub> | CΔ | % |

| GΔ Em<sup>7</sup> | A<sup>9</sup> | C<sub>/D</sub> | % | E<sup>b</sup>Δ<sup>b5</sup> | % |

Choir Sec 1: | G | D<sub>/F#</sub> | Em<sup>7</sup> | C<sup>6</sup> Cm<sub>/Eb</sub> |

| G | D<sub>/F#</sub> | G<sup>7</sup><sub>/F</sub> F<sup>o</sup><sub>/Ab</sub> | CΔ |

| G<sub>/B</sub> | D<sub>/A</sub> | Dm<sup>7</sup> G<sup>+</sup> | CΔ |

| G D<sub>/A</sub> | G<sub>/B</sub> Em<sup>9</sup> | CΔ<sup>add9</sup> | E<sup>b</sup>Δ<sup>b5</sup> |

Guitar: | G | Bm<sup>7</sup> | Em<sup>9</sup> | CΔ |

| G | D<sub>/F#</sub> | Em<sup>9</sup> | C<sup>6</sup><sub>/D</sub> |

Chorus: | G | Bm<sup>7</sup> | CΔ |

| G | Bm<sup>7</sup> | Em | CΔ D | Em |

| G | Bm<sup>7</sup> | CΔ |

| G | Bm<sup>7</sup> | C<sub>/E</sub> | Cm<sup>6</sup> |

| G | Em<sup>7</sup> D<sub>/F#</sub> |

Choir Sec 2: | G | Bm<sup>7</sup> | Am<sup>9</sup> | Am<sub>/F#</sub> EΔ<sup>b5</sup><sub>/F</sub> C<sub>/D</sub> |

| G | Bm<sup>7</sup> B<sup>b</sup>m<sup>9</sup> | Am<sup>9</sup> F<sub>/G</sub> A7<sub>/C#</sub> | C<sub>/D</sub> |

Verse 1: | G | Bm<sup>7</sup> | Em<sup>9</sup> | C<sup>6</sup> | % |

| G | Bm<sup>7</sup> | Em<sup>9</sup> | C<sup>6</sup><sub>/D</sub> | CΔ |

| G | Bm<sup>7</sup> | Em<sup>9</sup> | CΔ D | Em<sup>7</sup> |

Chorus: | G | Bm<sup>7</sup> | CΔ |

| G | Bm<sup>7</sup> | C<sub>/E</sub> | Cm<sup>6</sup><sub>/Eb</sub> |

| G | Em<sup>7</sup> D<sub>/F#</sub> | C C<sub>/D</sub> |

Choir Sec 3: | G | D/F# | Em<sup>7</sup> | C<sup>6</sup> Cm/Eb |

| G | D/F# | G<sup>7</sup>/F F<sup>o</sup>/Ab | CΔ |

| G/B | D/A | Dm<sup>7</sup> G<sup>+</sup> | CΔ |

| G D/A | G/B Em<sup>9</sup> | CΔ | E<sup>b</sup>Δ<sup>b5</sup> |

Solo: | G | Bm<sup>7</sup> | Am<sup>9</sup> | Am/F# EΔ<sup>b5</sup>/F C/D |

| G | Bm<sup>7</sup> B<sup>b</sup>m<sup>9</sup> | Am<sup>9</sup> F/G A7/C# | C/D G<sup>+</sup>/Eb |

| Em | B<sup>+</sup>/Eb | Dm7 | G<sup>+</sup> F<sup>o</sup>/Ab |

| CΔ | G/B | A13 | D11 |

Verse 2: | G | Bm<sup>7</sup> | Em<sup>9</sup> | C<sup>6</sup> | % |

| G | Bm<sup>7</sup> | Em<sup>9</sup> | C<sup>6</sup>/D | CΔ |

| G | Bm<sup>7</sup> | Em<sup>9</sup> | CΔ D | Em<sup>7</sup> |

Chorus: | G | Bm<sup>7</sup> | CΔ |

| G | Bm<sup>7</sup> | C/E | Cm<sup>6</sup>/Eb | G |

| G | Dm<sup>7</sup> | C<sup>6</sup> Cm/Eb | Bm<sup>7</sup>/A FΔ/G | CΔ B<sup>b7</sup>/Ab |

| Am<sup>9</sup> | A<sup>7</sup> C/D | G C/D |

| Em<sup>7</sup> D | C F<sup>o</sup> | Am<sup>7</sup> | C/D | % |

| E<sup>b</sup>Δ<sup>b5</sup>/F |

## Dungar

Language: Sindhi & English

Composer: Sindhi - Traditional, English parts composed by Clinton Cerejo

Producer: Clinton Cerejo

Vocals: Sawan Khan Manganiyar

Lyrics: Sindhi Lyrics - Traditional, English Lyrics - Adapted from Psalm 61

Choir: The Salvation Singers conducted by Dylan D'souza

Keys: Beven Fonseca

Keys: Aman Mahajan

Keys: Clinton Cerejo

Drums: Lindsay D'Mello

Acoustic Guitar: Shon Pinto

Electric Guitar: Nyzel D'Lima

Bass: Rushaad Mistry

Indian Percussion: Aslam Dafrani

Indian Percussion: Haneef Dafrani

Backing Vocals: Lynn D'souza

Backing Vocals: Thomson Andrews

Backing Vocals: Dwayne Leroy Gamree

Backing Vocals: Crystal Sequeira

Recorded by: Steve Fitzmaurice, Ashish Manchanda (Flying Carpet Productions, Mumbai), assisted by Thorsten Muller

Mixed by Steve Fitzmaurice at the Pierce Rooms, London

Mastered by Bunt Stafford Clark at the Pierce Rooms, London.



<http://www.youtube.com/watch?v=SzhisNr4FsE&hd=1>