## <u>Banjara – (Key – Am)</u>

Alaap:	Am		I						
Garisa:	Am		x8		Am		C	D	x4
Riff:	Am <sup>7</sup>		C	D	x6				
Chorus:	Am <sup>9</sup>		C	D	Am <sup>9</sup>		C	D	
	Am <sup>7</sup>	Em	C	D <sup>sus4</sup>	FΔ	C <sup>add9</sup>	Bm <sup>7</sup>	E <sup>7#5</sup>	
Riff $\rightarrow$ Chorus $\rightarrow$ Riff x2									
Verse 1:	Am <sup>7</sup>		Em <sup>7</sup>		D		FΔ		x2
	C <sup>add9</sup>		G		Dm		FΔ		x2
	C		Em <sup>7</sup>		D		D <sup>sus4</sup>	D	
Chorus $\rightarrow$ Riff x2									
Music Break:	G <sub>/A</sub>	$A^5$	G <sub>/A</sub>	$A^5$	Dm <sup>9</sup>	E⁺	x2		
	G <sub>/A</sub>	$A^5$	Em <sup>7</sup>		Dm <sup>9</sup>	$E^{+}$	I		
Verse 2:	Am <sup>9</sup>		Em <sup>7</sup>		Dm <sup>9</sup>	$E^{+}$	x4	FΔ	
	C		D <sub>/C</sub>		Β <sup>b</sup> Δ		Am <sup>7</sup>	G <sub>/B</sub>	I
	C		D <sub>/C</sub>		Β <sup>b</sup> Δ		Am <sup>7</sup>		I
	C		Em <sup>7</sup>		D		D <sup>sus4</sup>	D	I
	Chorus $\rightarrow$ Riff x2 $\rightarrow$ Riff x8								
	Am <sup>7</sup>	Em	C	D <sup>sus4</sup>	FΔ	C <sup>add9</sup>	I		
	Bm <sup>7</sup>	B <sup>b</sup> m <sup>7</sup>	Am <sup>9</sup>	A <sup>b</sup> m <sup>9</sup>	Gm <sup>9</sup>	$E^{+}$	I		
			F	Riff x2	$\rightarrow$  F	Δ	I		

## <u>Banjara</u>

Language: Hindi Composer: Clinton Cerejo Producer: Clinton Cerejo Vocals: Vijay Prakash & Nandini Srikar Lyrics: Tradition Lyrics and Hindi Lyrics by Manoj Yadav Keys: Beven Fonseca Keys: Aman Mahajan **Keys: Clinton Cerejo** Drums: Lindsay D'Mello **Electric Guitar: Shon Pinto** Electric Guitar: Nyzel D'Lima **Bass: Rushaad Mistry** Indian Percussion: Aslam Dafrani Indian Percussion: Haneef Dafrani @Backing Vocals: Lynn D'souza **Backing Vocals: Thomson Andrews** Backing Vocals: Dwayne Leroy Gamree **Backing Vocals: Crystal Sequeira** Recorded by: Steve Fitzmaurice, Ashish Manchanda (Flying Carpet Productions, Mumbai), assisted by **Thorsten Muller** Mixed by Steve Fitzmaurice at the Pierce Rooms, London Mastered by Bunt Stafford Clark at the Pierce Rooms, London.

http://www.youtube.com/watch?v=t0fo6pjsilQ&hd=1