<u>Saathi Salaam (Key – Gm)</u>

I

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I

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Intro	Gm					
Piano	Gm		%		E ^b Δ _{/G}	%
Chorus 1	Gm		%		Ε ^b Δ	%
	Gm	$E^b\Delta$	F	С	x2	
Chorus 2	Gm	$E^{b}\Delta$	F	С	x6	
	E ^b Δ	F	Cm9	F	Am7 ^{sus4}	Α ^b Δ ^{b5}
	Gm	$E^{b}\Delta$	F	С	x4	
Guitar	Gm	$E^{b}\Delta$	F	С	x4	
Verse	-		F	С	Gm Am	B ^b C
	^{2/4} Gm	F	I			
	Gm ⁻	F Cm	Gm	F E ^b Δ	Gm E ^b Δ	F C
-		_h .				
Chorus 3	Gm	E ^υ Δ	F	С	x2	
Chorus 3	Gm Gm	E [°] Δ	F x21	С	x2	
Chorus 3	Gm Gm	E ^υ Δ		С	x2 %	Ι
Chorus 3	Gm	E ^υ Δ	x21	С	% Ε ^b Δ	 %
Chorus 3	Gm Gm	E ^v Δ	x21 %	С	%	 %
Chorus 3	Gm Gm Em ^{7b5} %		x21 % % %		% Ε ^b Δ ^{2/4} %	I
Chorus 3 Verse	Gm Gm Em ^{7b5} % Gm	E ^b Δ	x21 % %		% Ε ^b Δ ^{2/4} %	 % B ^b C
	Gm Gm Em ^{7b5} % Gm ^{2/4} Gm	E ^b Δ F	x21 % % F 	С	% Ε ^b Δ ^{2/4} % Gm Am	I
	Gm Gm Em ^{7b5} % Gm ^{2/4} Gm	E ^b Δ F	x21 % % F 	С	% Ε ^b Δ ^{2/4} %	I
Verse	Gm Gm Em ^{7b5} % Gm ^{2/4} Gm	E ^b Δ F F Cm	x21 % % F Gm ⁻	C F Ε ^b Δ	% E ^b Δ ^{2/4} % Gm Am	 B ^b C
Verse	Gm Gm Em ^{7b5} % Gm Gm ⁻	E ^b Δ F F Cm E ^b Δ	x21 % % F Gm ⁻	C F Ε ^b Δ C	% E ^b Δ ^{2/4} % Gm Am Gm E ^b Δ	l B ^b C FC
Verse	Gm Gm Em ^{7b5} % Gm Gm ⁻	E ^b Δ F F Cm E ^b Δ	x21 % % F Gm ⁻	C F Ε ^b Δ C	% E ^b Δ ^{2/4} % Gm Am Gm E ^b Δ	 B ^b C
Verse	Gm Gm Em ^{7b5} % Gm ^{2/4} Gm Gm Gm	E ^b Δ F F Cm E ^b Δ F	x21 % % F Gm ⁻	С F Е ^ь Δ С F	% E ^b Δ ^{2/4} % Gm Am Gm E ^b Δ	l B ^b C FC

<u>Saathi Salaam</u>

Language: Sindhi & Hindi Composer: Sindhi --Traditional, Hindi parts composed by Clinton Cerejo Producer: Clinton Cerejo Vocals: Sawan Khan Manganiyar & Clinton Cerejo Lyrics : Sindhi Lyrics -- Traditional, Hindi lyrics by Manoj Yadav Keys: Beven Fonseca Keys: Aman Mahajan Drums: Lindsay D'Mello **Guitar: Shon Pinto** Guitar: Nyzel D'Lima Guitar: Clinton Cerejo **Bass: Rushad Mistry** Indian Percussion: Aslam Dafrani, Indian Percussion: Haneef Dafrani Backing Vocals: Lynn D'souza **Backing Vocals: Thomson Andrews** Backing Vocals: Dwayne Leroy Gamree **Backing Vocals: Crystal Sequeira** Recorded by: Steve Fitzmaurice, Ashish Manchanda (Flying Carpet Productions, Mumbai), assisted by Thorsten Muller Mixed by Steve Fitzmaurice at the Pierce Rooms, London Mastered by Bunt Stafford Clark at the Pierce Rooms, London.

http://www.youtube.com/watch?v=z4vtCuw2774&hd=1